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# An der schönen, blauen Donau Walzer

VON

Johann Strauß.

Op. 314.

PIANOFORTE.

Andantino.

Introduction.

The musical score is written for piano and features a variety of dynamics and articulations. The introduction is marked 'Andantino' and 'PIANOFORTE'. The main body of the score is marked 'Tempo di Valse.' and includes a 'cresc.' (crescendo) marking. The score concludes with a 'pp' (piano) marking.

Walker.  
1.

pp

f

ff

p

f

p

1.

2.

Schluss.

2.

*mf*

*f* *mf* *dol.*

Schluss.

Fine

*p*

*pp* *mf*

Dal segno senza  
repetizione al fine. S

3.

*p*

1. 2.

*p* *p*

Two systems of piano music. The first system consists of a treble and bass staff with a piano (*p*) dynamic marking. The second system also consists of a treble and bass staff, featuring first and second endings. The first ending is marked with a first ending bracket and a piano (*p*) dynamic. The second ending is marked with a second ending bracket and a piano (*p*) dynamic, leading to the word "Schluss." (End).

**4.** Eingang. 1. Walzer.

Section 4, titled "Eingang. 1. Walzer." (Introduction. 1. Waltz). It begins with a treble and bass staff in 3/4 time, marked with a forte (*f*) dynamic. The music then transitions to a second staff, marked with a pianissimo (*pp*) dynamic.

A system of piano music with a treble and bass staff. It features a first ending marked with a bracket and the number "1.". The dynamic is marked as piano (*p*).

A system of piano music with a treble and bass staff. It features a second ending marked with a bracket and the number "2.". The dynamic is marked as piano (*p*).

A system of piano music with a treble and bass staff. It features first and second endings, marked with brackets and the numbers "1." and "2." respectively. The section concludes with the word "Schluss." (End).

**5. Eingang.**

**Walzer.**

**1. 2.**

**Ab.** Wenn zu diesen Walzern der *Chor* gesungen wird, folgt vom Zeichen \* der auf der letzten Seite stehende Schluss als *Coda*.

**\* 1. Schluss.**



Coda.

The first system of the Coda section, marked with a piano (*p*) dynamic. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The right staff features a melodic line with eighth and quarter notes, while the left staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The right staff has a melodic line with some rests, and the left staff has a dense accompaniment of chords. A piano (*p*) dynamic marking is present in the right staff.

The third system shows a continuation of the melodic and harmonic themes. The piano (*p*) dynamic is maintained in both staves.

The fourth system introduces a crescendo leading to a forte (*f*) dynamic. The right staff has a melodic line with a slur, and the left staff has a dense accompaniment.

The fifth system continues with a piano (*p*) dynamic. The right staff has a melodic line with rests, and the left staff has a dense accompaniment of chords.

The sixth system concludes the piece with a piano (*pp*) dynamic. The right staff has a melodic line with a slur, and the left staff has a dense accompaniment.





This block contains the first five systems of a musical score for piano. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves for each system. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also markings for *tr.* (trill) and *tr.* (trill) with a wavy line. The score ends with a double bar line and a repeat sign.

Schluss von A2.5 als Coda bei Aufführung der Walzer mit Chor.

This block contains the final system of the musical score, measures 19-24. It continues the piano part with treble and bass staves. The notation includes various chords and melodic lines. The score ends with a double bar line and a repeat sign.

# Grands Succès pour Flûte

## avec accompagnement de Piano.

Andersen, Joachim Op. 16. Fantaisie caractéristique. M. 8.50. Frs. 13. 50

FLÛTE. *Maestoso.*  
*Alla Breve.*  
*f marc. con forza* *ff a tempo* *f con gravità*

PIANO. *ff a tempo* *ff*

Popp, Guill. Op. 324. Vogelsang Virtuosenstückchen. Chant d'oiseau. M. 1.50. Frs. 6 -

*Andante cantabile.*

*dolce* *p* *dolce*

Terschak, A. Op. 130. Aux Alpes Fantaisie facile. M. 2 - Frs. 7. 50

*Moderato.*

*f* *f* *f*

Popp, Guill. Op. 333. Sérénade de Concert. M. 1.30. Frs. 5 -

*Andante molto sostenuto.*

*p* *dolce ed espress.* *p*

Koehler, Ernest L. Saltarello. M. 2 - Frs. 7. 50

*Allegro vivace.*

*p* *diminuendo sempre* *a tempo*

Doppler, François Op. 15. Berceuse. M. 1.30. Frs. 5 -

*pp*

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